

Seat No.

HV-1901070202020202

M. A. (Sem. II) Examination

May - 2023

English: ECT-2-B

(Indian English Literature-1900-1950)

Time: $2\frac{1}{2}$ Hours / Total Marks: 70

Instructions:

- (1) Attempt all questions.
- (2) All questions carry equal marks (14 marks each)
- 1 (a) Study Shri Aurobindo's *Renaissance in India* in historical context of 19th century India.

OR

- 1 (b) Evaluate Ananda Coomaraswami's The *Dance of Shiva* as seminal work of Indian art critic.
- **2** (a) Study one of the Talkative man story in your syllabus to study Narayan's narrative style.

OR

- **2** (b) Write an essay on R.K. Narayan's contribution to Indian English short story form.
- 3 (a) Evaluate *Untouchable* as socialist progressive text.

OR

3 (b) Assing Bakha's character it is stated that,"... the focus is on portrayal, not on ideological postulates.' : Comment.

4 (a) Discuss G.V. Desani's experimentation in *All About H. Hatterr*.

OR

- **4** (b) Write a detailed note on any one of the seven sages in *All About H. Hatterr* to draw on the structure of the novel.
- 5 Attempt brief notes on any two of the following:
 - (1) 'All About....' and metafiction.
 - (2) Sohini
 - (3) Title: 'Father's Help'
 - (4) "India has always been awake and stood in no need of reawakening": elaborate.

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